

Recorded by KENNY LOGGINS

THIS IS IT

Words and Music by
KENNY LOGGINS and MICHAEL McDONALD

Moderately, swinging

Gm7



The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment is in 4/4 time, starting with a half note G, a quarter note A, and a half note B. The tempo is marked 'Moderately, swinging' and the dynamics are marked 'mp'.

Gm7



There been times in my life _____

The second system of musical notation. The vocal line continues with a half note C, a quarter note D, and a half note E. The piano accompaniment continues with a half note C, a quarter note D, and a half note E. The tempo is marked 'Moderately, swinging' and the dynamics are marked 'mp'.

Eb



Cm7



Dm7

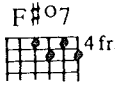


I've spent won - der - ing why.

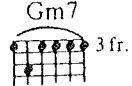
Still some - how I be - lieved _____

The third system of musical notation. The vocal line continues with a half note F, a quarter note G, and a half note A. The piano accompaniment continues with a half note F, a quarter note G, and a half note A. The tempo is marked 'Moderately, swinging' and the dynamics are marked 'mp'.

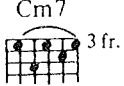


we'd al-ways sur - vive. — Now I'm not so

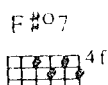
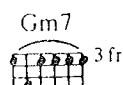



sure ... you're wait - ing to hear... one good rea - son to try. —




Lord, what more can I say? What's left to pro - vide? —


You think that

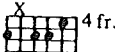
Fmaj9



Bbmaj7



Am7-5



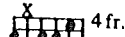
Eb13+11



Bbmaj9



Am7-5



may-be it's o - ver.

On-ly if you want it to be.

Are you gon - na wait for a sign,

your mir - a - cle,

or stand up and fight?_

This is it!

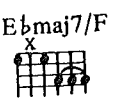
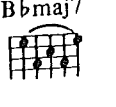
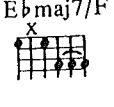
Make no mis -

This is it!

This is it!

take where you are.

Your back's to the cor - ner.

Don't be a fool an - y - more. — The wait - ing — is

o - ver. — No room — to run; no way to hide. — No

time for won - der - ing why. It's here. The mo - ment is now —

a - bout to de - cide. — Let him be - lieve — or leave him be -

Fingerings for Ebmaj7: 1st finger on Eb, 2nd on F, 3rd on G, 4th on Ab, 5th on Bb.
 Fingerings for Am7-5: 1st finger on A, 2nd on B, 3rd on C, 4th on D, 5th on E.
 Fingerings for Ab7-5: 1st finger on Ab, 2nd on Bb, 3rd on C, 4th on D, 5th on Eb.
 Fingerings for Gm7: 1st finger on G, 2nd on Ab, 3rd on Bb, 4th on C, 5th on D.
 Fingerings for Eb: 1st finger on Eb, 2nd on F, 3rd on G, 4th on Ab, 5th on Bb.
 Fingerings for Dm7: 1st finger on D, 2nd on Eb, 3rd on F, 4th on G, 5th on Ab.
 Fingerings for Cm7: 1st finger on C, 2nd on Db, 3rd on Eb, 4th on F, 5th on G.
 Fingerings for Ebmaj7: 1st finger on Eb, 2nd on F, 3rd on G, 4th on Ab, 5th on Bb.
 Fingerings for E°7: 1st finger on E, 2nd on F, 3rd on G, 4th on Ab, 5th on Bb.
 Fingerings for Eb/F: 1st finger on Eb, 2nd on F, 3rd on G, 4th on Ab, 5th on Bb.
 Fingerings for F#°7: 1st finger on F#, 2nd on G, 3rd on Ab, 4th on Bb, 5th on C.
 Fingerings for Gm7: 1st finger on G, 2nd on Ab, 3rd on Bb, 4th on C, 5th on D.

hind. But keep me near in your heart, and

know, what - ev - er you do, — I'm here by your side. —

You said that may - be it's o - ver.

Not if you don't want it to be. For once in your life, —

Chords:

- E^b**
- Dm7**
- Cm7** 3 fr.
- Dm7**
- E^b maj7**
- E^o7**
- E^b/F**
- F[#]o7** 4 fr.
- Gm7** 3 fr.
- C9**
- Fmaj9** 3 fr.
- B^b maj7**
- Am7-5** 4 fr.
- E^b13+11** 6 fr.
- B^b maj9** 5 fr.
- Am7-5** 4 fr.
- Gm7** 3 fr.
- B^b/C**
- Am7**

here's — your mir - a - cle. Stand up and fight. —

Chords: Dm7, Gm7 (3 fr), Bb/C, Am7

This is it! Make no mis - take where you are.

Chords: Dm7, Eb, Dm7, Cm9, Ebmaj7/F, Bb maj7

You're go - ing no fur - ther un - til it's

Chords: Ebmaj7/F, Bb maj7, Ebmaj7/F

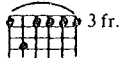
o - ver — and done. — No one can tell you, for you know —

Chords: Bb maj7, Am7-5, D7, Gm7 (3 fr), Dm7, Am7

D7+5



Gm7



3 fr.

Eb maj9



who makes the choice of — how it goes. —

Ab maj7



4 fr.

Gsus4



G



Ab maj7



4 fr.

— It's not up to me this time. — You know. — comes a day — in

Gsus4



G



F



Em7

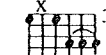


Dm9



3 fr.

Fmaj7/G



3 fr.

ev - 'ry life. — This is it! Make no mis -

Cmaj7



3 fr.

F



Em7

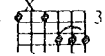


Dm9



3 fr.

Fmaj7/G



3 fr.

take where you are. You're go - ing — no

Cmaj7 3 fr. F Em7 Dm9 Fmaj7/G 3 fr.

This is it!

fur - ther un - til it's

Cmaj7 3 fr. F Em7 Dm9 Fmaj7/G 3 fr.

This is it!

o - ver and done, one way — or an -

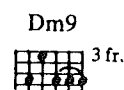
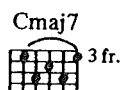
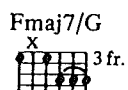
Repeat and fade

Cmaj7 3 fr. F Em7 Fmaj7/G 3 fr. Cmaj7 3 fr.

This is it! This is it!

oth - er. No one can tell what the fu - ture knows. —
 No one can tell what the fu - ture knows. —

Repeat and fade

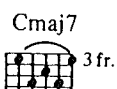
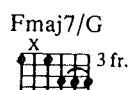


This

is

it!

— Your back's to the cor - ner. —
 — You're go - ing no fur - ther. —

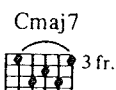
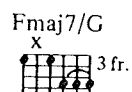


This

is

it!

You make the choice of — how it goes. —
 You make the choice of — how it goes, —



This

is

— The wait - ing is o - ver. —
 — The one way or an - oth - er. —